

Hortensia Canvas Market Tote

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Garment Type: Market Tote | Difficulty: Beginner | Provenance: FreeSewing | License: MIT / CC BY 4.0

PRINTER CALIBRATION & SCALE VERIFICATION

Measure both test squares with a rigid ruler before cutting fabric. Print at 100% scale without shrinking.



Scale Rules:

- 1. Open in Acrobat Reader
- 2. Select Actual Size 100%
- 3. Do NOT Fit to Page
- 4. Verify dimensions above

SIZE SELECTION & EASE RECOMMENDATIONS

Universal One Size craft pattern with seam allowances included.

Reinforced dimensional structure designed for daily carry utility.

UNIVERSAL FIT / ACCESSORY SPECIFICATION

Universal sizing designed to fit diverse bodies without standard body grading charts. See Page 2.

FINISHED MEASUREMENTS & MATERIALS

FINISHED GARMENT MEASUREMENTS (INCLUDES DESIGN EASE)

Dimension	Universal / One Size
Finished Width	44 cm
Finished Height	48 cm
Finished Depth	14 cm

FABRIC REQUIREMENTS (45 IN / 115 CM & 60 IN / 150 CM BOLTS)

Bolt Width	Universal / One Size
45" / 115 cm Fabric	1 yd
60" / 150 cm Fabric	0.85 yd

RECOMMENDED FABRICS & STRETCH PROPERTIES

Recommended Substrates: 10 to 12 oz Cotton canvas, denim, or duck cloth, Quilting cotton lining. Stretch Requirement: None 0% stable woven.

NOTIONS & SEWING TOOLS CHECKLIST

- ☐ Matching all-purpose polyester or cotton sewing thread
- ☐ Universal sewing needle size 80/12
- ☐ Heavy-duty thread
- ☐ Firm fusible craft interfacing
- ☐ Sharp fabric shears
- ☐ Measuring tape
- ☐ Iron and pressing ham

PATTERN INVENTORY & CUTTING LAYOUT

STANDARD SEAM & HEM ALLOWANCES

Use the seam and hem allowances printed on each pattern piece. Verify every allowance label before cutting fabric.

PATTERN PIECE INVENTORY & CUTTING SCHEDULE

Piece Name	Cut Quantity	Material / Interfacing
Tote Main Body	Cut 2 in Heavy Canvas, Cut 2 in Cotton Lining	Main Fabric
Heavy Canvas Handles	Cut 2 in Heavy Webbing or Canvas	Main Fabric
Interior Slip Pocket	Cut 1 in Canvas	Main Fabric

FABRIC PREPARATION & CUTTING RULES

- Press fabric before cutting to remove packing folds and pre-shrink fibers.
- Align piece grainlines strictly parallel to fabric selvages.
- Transfer notch markings with small 3 mm snips into the seam allowance margin.

MULTI-PAGE TILE ASSEMBLY INSTRUCTIONS

1. Check Sheet 1 calibration square before printing the remaining pattern sheets.
2. Trim right and bottom border lines along the dashed perimeter frame.
3. Match corner crosshairs, such as A1 to A2 and B1 to B2, without overlapping.
4. Tape sheets securely on both sides before cutting paper pieces.

STEP-BY-STEP SEWING INSTRUCTIONS

Step 1: Cut & Prepare Canvas Pieces

Cut canvas body, lining, handles, and pocket panels accurately along straight grainlines.

Step 2: Construct Interior Slip Pocket

Fold under and topstitch upper pocket hem. Press side and bottom edges under 10 mm. Center pocket on one lining panel and edge-stitch sides and bottom.

Step 3: Prepare & Position Handles

Fold canvas handle straps lengthwise, press, and topstitch both long edges at 3 mm. Pin handle raw ends to upper edge of outer canvas panels 12 cm apart.

Step 4: Stitch Outer Body & Box Base Corners

Pin outer panels right sides together. Stitch side seams and bottom seam. Flatten boxed bottom corner cutouts, matching side seam to bottom seam; stitch across corner.

Step 5: Assemble Lining with Turning Opening

Repeat side and bottom seams for lining, leaving a 12 cm opening along bottom edge for turning. Box lining corners.

Step 6: Join Outer to Lining & Finish

Slip outer tote inside lining right sides together. Stitch upper rim perimeter. Turn bag right side out through bottom gap, press rim flat, and topstitch rim at 3 mm and 6 mm.

TROUBLESHOOTING & PRO SEWING TIPS

Issue: Seams puckering along stitch line

Fix: Insert fresh needle and test balance on fabric scrap.

Issue: Wavy edge along curved perimeter

Fix: Staystitch immediately after cutting and use walking foot.